APACHE

TJC to host national tennis tournament

VOL. 3, NO. 3 TYLER JUNIOR COLLEGE SPRING 1986

TJC on stage: a look at a rich theatrical heritage

TYLER, TEXAS

Through the performing arts

Tyler Junior College has long been recognized for its excellence in providing two years of quality education in liberal arts. A rich corner of the College is performing arts which are being spotlighted in this issue of the *Apache*. As you think back through your days here or your affiliation with TJC, you will remember how your life has been enriched through music, theater and dance.

C.C. Baker, Jr.
Vice President
Development and College Relations

Home for the performing arts at TJC is Wise Auditorium and the Watson W. Wise and Emma Wise Cultural Arts Center. A large fountain with a sculpture of wild geese sits in a plaza that links the two buildings. The Auditorium has a theater that seats approximately 1,000. The Center has offices, classrooms, practice rooms and performance facilities, including The Jean Speller Browne Theatre.

APACHE

Spring 1986 *Vol. 3, No. 3*

2
TJC on stage: a look at a rich theatrical heritage *by Timothy Scott*
A dream of making it big in show biz brings hundreds of young people to TJC each year to study speech, drama, music and dance. Although few make it to the top, all get an opportunity to perform — to have their moment in the sun. J.W. Johnson, music and dance coordinator, is profiled.

6
Budding playwright takes the spotlight *by Linda Zeigler*
When Scott Finley isn't putting together a nightly news show for a local television station, he's writing novels and plays. His first drama *A Little Theatre* made its debut this spring.

8
There's more to leading cheers than a loud voice *by Betty Nelson*
An award-winning cheerleader who learned his craft at TJC talks about how building spirit has influenced his life.

9
Development News — New gifts to the College exceed $350,000. TJC Foundation names new member; elects officers.

12
On Campus — Nursing instructor is Piper Professor nominee; Student Enrichment Series brings noted speakers to campus; former Apache Belle receives award.

18
Events Calendar — What's happening at TJC this spring and summer.

19
Sports Apache Style *by Liz Caffrey*
Teams from across the Nation will converge on Tyler May 27-31 for the National Junior College Men's Tennis Tournament hosted by TJC; not big winners this season, better times are predicted for the Apache basketball teams.

21
Alumni News — Tidbits about former students.
A bit of yesterday *by Sarah McClendon.*
White House reporter Sarah McClendon, a member of TJC's first graduating class, reminisces about campus life during the College's earliest days.

ON THE COVER — On any given day or night at Tyler Junior College, a student is likely to be practicing the scales, warming up at exercise bars, building a set, trying on a costume, or giving the performance of his or her life before a packed house. Such is the way of life in the performing arts at TJC. See page 2 for an in-depth look. Illustration by Dana Adams.

Apache, the official publication of the Tyler Junior College Alumni Association, is published quarterly by the College's Office of Development and College Relations, P. O. Box 9020, Tyler, TX 75711. Its purpose is to serve as a communications link between TJC, its alumni and friends. *President of Tyler Junior College:* Raymond M. Hawkins, Ph.D. *Editor:* Billie Pye. *Contributing Writers:* Pat Logan, Betty Nelson, Linda Zeigler, Liz Caffrey. *Graphics and Design:* Josette Cullins Garrett. *Illustrations:* Dana Adams. *Typography:* Roger W. Fishback. *Director of College Relations:* Linda Fleet.
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TJC on stage: a look at a rich theatrical heritage

by Timothy Scott

First, there is the dream. Perhaps, it began with pantomiming a favorite record in front of the mirror — a rolled up newspaper for a microphone, a child's bedroom for a stage. But, it grows. It gains shape and color with each new experience. Singing in the church choir, playing in the high school band, getting the lead role in the senior play. And, it becomes not dream but obsession, a physical need like air or water. It feels so good to be in the spotlight, to experience that peculiar surge of adrenalin as the curtain is raised, to hear the applause rolling like a wave through an audience and breaking at your feet. It is electrical, elevating, addicting.

It feels **so** good.

It is that kind of passion to perform, along with a desire to sharpen their musical and theatrical skills which leads many talented young East Texans to seek out Tyler Junior College. It is at TJC that they hope to give form and direction to their childhood dreams. And when they strike that first piano key or sing that first note on campus, they become part of TJC's 60 year commitment to the performing arts.

Today, with more than a thousand students taking at least one course in the speech and theater program or the music program, things have changed significantly from that September day in 1926 when 15 students comprised the first edition of the College's drama club, Las Mascaras. The club was named by former TJC dean E.M. Potter, one of the organization's original student members. The name is the Latin equivalent of "The Masqueraders."

Not only have the number of students in the two programs increased, but so has the quality of the facilities used by those students.

"As far as junior colleges are concerned we're probably as well equipped as anybody," says J.W. Johnson, instructor/coordinator of TJC's music and dance programs. "That's not to say we can't improve. But I would say we're ahead of most junior colleges. In fact, our facilities are ahead of a lot of smaller four-year schools in the State." He lists TJC's Wise Auditorium and the Jean Browne Theatre in the Watson W. Wise and Emma Wise Cultural Arts Center, the practice rooms, the extensive rehear-

sal space as examples of the College's facilities.

"And we have an excellent faculty," Johnson continues. "I would say anyone on our full-time faculty is qualified to teach on the university level. And one, music instructor Franklin Kimlicko, has." He served the same role at North Texas State University.

Other full-time faculty include David Crawford, coordinator of the speech and theater program; M'Liss Hindman, speech instructor; Larry Marta, Molly McCoy, George Mueller and Cheryl Rogers, music instructors; Jacque Shackelford, Vic Siller and Clarence Strickland, speech and theater instructors.

One of the architects behind the growth of TJC's speech and theater program was Dr. Jean Speller Browne, sponsor of Las Mascaras and head of the College's speech and theater program from 1948-1984.

In a recent interview she recalls that the first play she produced at the College, Tennessee Williams' *The Glass Menagerie*, was staged in a large room in Jenkins Hall because "the campus didn't even have a theater."

The play, whether dramatic or comic, has been a tradition for the entire history of the College. TJC drama students have trod the boards in literally hundreds of plays, from the first production *Mr. Bob* in 1926, to *The Christmas Carol*, to *Medea*, to *Of Mice and Men*, one of 1985's plays.

Of more recent vintage is the musical, which began in 1968 with *Oklahoma.* Two of the cast members of that production, Candy Crocker Jordan and Cheryl Rogers are current TJC faculty members. Another, Dickie Davis, is now a minister.

"The thing I remember most about that production (*Oklahoma*)," says Johnson, who has produced every TJC musical, "is that Dickie was playing the part of 'Curly' and he had a crewcut. We really didn't know much about what we were doing in those days."

Subsequent musicals, however, have shown that Johnson and his staff have learned from their mistakes. They now, as recent musicals have proven, most definitely know what they are doing. The recent productions have been marked by ingenious sets, designed by Strickland, and quality musicianship. Many of the players providing music for the productions are members of the East Texas Symphony.

One constant among performers at any level is the audition. It is a ritual whose potential for elation and disappointment exacts a mysterious toll on its participants, causing shortness of breath, sweaty palms and self-doubt. That fact is as true in 1986 as it was in 1926.

Minutes before the scheduled audition for one of this spring's productions, *The Taming of the Shrew*, several TJC students sat in the lobby of the Cultural Arts Center. One of them was Jerry Hunter, a Tyler sophomore. He is a gaunt young man with brown hair and glasses. Asked if he was nervous about the audition, he quipped, "if this doesn't make you nervous, you're dead."

Blaine Slaughter was also awaiting the audition. He is quiet, sincere. He said he had wanted to be an actor since the age of 8 when he saw a musical in his hometown of Lake Charles, LA. Like anyone, he wants to ride his dream as far as it will take him. But he knows that 80 percent of all actors in the United States are unemployed, and he says he wouldn't mind being a stage technician if things don't quite work out for him as an actor. He just wants to be in the business.

In his 21 years at TJC, J.W. Johnson has seen a lot of students profess the same wish, to make their living in music or theater. And he knows that few, very few, of them will have their wish fulfilled. Most will become salesmen, or businessmen, or housewives or lawyers. Some will choose to teach, inspiring others as once they were inspired.

Then there are the rare ones: the ones who pass through life's intricate network of sideroads and compromises, and actually reach their goal. What separates them from the rest?

"I think it's desire," says Johnson. "If you have the desire, for example, to play the piano, then you'll spend all the time it takes to do that. You always have those people who are willing to pay the dues, and they pass everyone else."

One such person was Donna Bullock, a 1976 graduate of TJC. She has been a singer with Fred Waring and the Pennsylvanians, and is currently touring the country in a play which also stars veteran acting couple Hume Cronin and Jessica Tandy. "As far as I know," says Johnson of Bullock, "she never expressed any other ambition but to be a performer."

Fortunately, it is not necessary to make a career in music or theater to be enriched by exposure to performing arts. There also have to be those who appreciate the artist. Then, there are the memories college participation in music or theater can create. Perhaps, somewhere, years after the event, the theater or music student who has become a lawyer or housewife will recall the time the pure magic of applause stole their breath; or the time half the cast forgot their lines, but, somehow, the audience didn't notice. Maybe the recollection will bring a smile to their lips, brighten an otherwise routine day.

The performing arts and TJC have been combining for 60 years to create just those kinds of memories and, sometimes, they turn dreams into reality.

Profile of a song and dance man

J.W. Johnson is a piano player.

Of course, he is other things, too: a husband, a father, a teacher. But it's music which most easily defines him. It is from music that he draws his livelihood, and his love of music is the gift that he has given to a generation of TJC students.

At TJC Johnson is instructor/coordinator of the music and dance program, co-director of the Concert Chorus and director of Harmony and Understanding, a select singing ensemble. The 64-year-old Denton native came by his love of music partly due to the encouragement of his parents and partly because of simple proximity.

As a youngster, he lived only blocks away from the North Texas State University campus. He played there, he swam there, and was introduced, through their band concerts, to music there. He began taking piano lessons, and because of his early encounters with music, he says, he never felt that taking music lessons was a "sissy" endeavor.

Since then, music has influenced his entire life. It was through music that he met and married his wife of 36 years, Varina. He was a graduate music instructor at NTSU and she was one of his students.

Their children, J.W. Jr. and Tina, absorbed their parents' love of music. J.W. Jr. is a songwriter and restaurant owner in New York City, and Tina is an actress and singer whose credits include a part in the Broadway version of *The Best Little Whorehouse in Texas* and a recurring role in the television soap opera, Texas.

But, despite the overriding impact of music on his life, there was a time when the piano man became an insurance man. In the early 1950s, after six years of serving as music department chairman of Wharton County Junior College, Johnson worked in the insurance business for 12 years. The reason for the switch in careers is a simple one, says Johnson: "teaching just didn't pay enough for a family man."

His hiatus from teaching and music ended in 1965 when the late H.E. Jenkins, TJC president who was a fellow church member, talked him into accepting the job as TJC choral director. He has been at the College ever since.

After nearly 30 years of teaching music to college students, Johnson has formulated his own theory of his personal success and longevity.

"I have enough talent, and I have the training, and I have the experience," he says. "But more than that, I want to be a good teacher, a good director. I want to be better than I am. And I want the students to be better than they are."

That statement is symbolic of the kind of dedication that he has brought to TJC. It is a dedication born of absolute commitment and practiced precision. Those are things J.W. Johnson, like all serious piano players, knows a lot about.

3-year-old

Unoccupied, the room has an oddly tranquil effect upon the visitor. Exercise bars stand three feet away from the mirrored walls, two stools and a folding chair are randomly placed at the room's fringes, a small stereo sits in one corner; it is silent. There are no other furnishings. The pale wood floor dominates the eye, and the room appears spacious and austere, like some Far Eastern temple.

This particular room, however, was not created for solemn contemplation. It is Tyler Junior College's dance room. And when in use, it is definitely not silent. A kaleidoscope of music fills the room. One is apt to hear "Swan Lake," or "Sweet Georgia Brown," or the Miami Sound Machine: *Come on baby, do that conga I can't control myself any longer*. With 15 or more leotard clad young women vying for space at the bars, the room which had seemed huge is now full — full of light, life, laughter and energy.

In only its third year of existence, TJC's dance program is the newest addition to the College's performing arts curriculum. Approximately 50 students are enrolled this spring semester in the three dance courses: modern, jazz and ballet.

"We have always had some form of dance instruction taught in the physical education classes," says J.W. Johnson, "but dance as part of a degree program is something we didn't have until 1983." He cited an increased interest in dance by society at large as well as the popularity of aerobic exercise routines which employ dance as a part of their methodology as some of the reasons which led to the formation of TJC's program.

dance program on its feet

At the center of the program are its two dance instructors, Kathy Senger, a University of Cincinnati graduate, and Candy Crocker Jordan.

Jordan, a graduate of TJC and the 1976 Miss Louisiana, received her first professional dance instruction at 2 years old, and she has been involved in some facet of dance ever since. In addition to her duties at TJC, she also operates her own dance studio in Tyler. And she professes to "love" teaching.

"It is as thrilling for me to sit back and watch the kids perform something that I have taught them as it was for me to perform myself," says the dark-haired dynamo, who looks as young as many of her students.

Jordan sees her role as more than that of an instructor of pirouettes and two steps. "I not only want to teach basic dance techniques, I want to teach an appreciation of dance. I want them to like it, I want it to be fun," she says.

Dance students have several opportunities for public performances during the course of the College year. They include "Campus Capers," the annual student variety show held during Homecoming Week, the TJC spring musical, and the spring dance recital. Additionally since many of the dancers are also Apache Belles, they can showcase their talents in that organization.

In its three years at TJC, dance has taken a firm foothold. Enrollment has remained stable during that time, and the program will be one of the beneficiaries of TJC's current expansion.

"The new building (Health, Physical Education Center now under construction) next to Wagstaff Gym will have good rehearsal facilities for the Belles and will free the dance room more since the dance program won't have to share it with the Belles," says Johnson. He also indicates that there is a possibility of a dance room in the Center.

So, the future of TJC's dance program is bright; and the room which is at the heart of that program will continue to shine in use, to swell with music and human effort. It is just as it should be.

Participation in ballet as part of the performing arts at TJC includes exploration of ballet technique with emphasis on a long series of movements, beats, adagio and jumps while stressing clarity of movement as well as precision in execution.

Budding playwright takes the spotlight

Producing television shows and driving model trains fascinates him, but for Scott Finley just now "the play's the thing."

Finley, a 1978 TJC graduate, has just watched his first drama, *A Little Theatre* through a successful run in its world premiere at Tyler's Actor's Repertory Theatre (ART). "It's exciting seeing my characters come to life. I am more nervous about this than I was about getting married," Finley said just before the show opened.

The comedy about an amateur theater troupe and their tribulations played for four weekends to full houses in the fledgling theater constructed in a former bank lobby. Like the play, ART is an infant, born last year from sparks struck by Alice and Douglas Jenkins and nourished by volunteers who act, direct and handle technical and financial details.

A funny show, *A Little Theatre* involves a cast of typical community theater folks and ends with a "play within a play" final act, a device employed by playwrights since Shakespeare.

"It's not just slapstick," says Finley's mentor and former TJC English instructor Willie Lee Lankford. "He's interwoven some perceptive comments on people and relationships."

The show was kicked off by a Scott Finley Day proclaimed by Tyler mayor Charles Halstead. Being a playwright, says Finley, is "even more fun than being on stage. It's your big chance to play God, to create. Then you turn it over to the producers and trust them. You just assume everything will go well."

The ability to create and then turn loose requires a special blend of characteristics. A successful creative writer, says Lankford, "must be, of course interested in what's going on around them. He must also have a hide tough enough to take the criticism that is sure to come," especially if his works are read or produced in his hometown.

The play is not without flaws, she candidly admits, "but it was a quite good first work. Look at other author's beginning works. They do not have the strength of their later works.

"Scott is one of two students I ever taught whom I believed might possibly write professionally someday. He was different, attentive; he wrote good papers," in her freshman and sophomore English courses. "He brought the things he was working on by my office. I tried to persuade Scott to write about what he knows, his personal experiences."

In *Theatre* Finley has drawn on his varied stage experience. At Tyler's Robert E. Lee High School, his record of acting in 10 productions in three years has stood for a decade. That left him "too burned out" to participate in drama at TJC or the University of Texas at Austin where he earned journalism degrees in 1978 and 1980, but the creative spark fueled his work as a *TJC News* editor and led to his present occupation as news producer for KLTV. Since

by Linda Zeigler

returning to Tyler, Finley has acted in a half dozen Tyler Civic Theater shows.

It was in the theater that Scott met his wife Debbie as both auditioned for Jean Kerr's *Lunch Hour*. She got the role, her first, and she got her man. Debbie and Scott were married two years later.

In addition to shared interests in theater, books and bike riding, they also have shared employers. When Finley returned to Tyler after UT graduation, he "still had this grand thought that I wanted to be a doctor," so he worked at Stewart Blood Bank and took pre-med courses at TJC. "Butting heads with chemistry and all that" convinced him that medicine was not his dream, but "I'm glad I tried it," he says. "I feel better about myself for knowing that's not what I should be. After that year, I felt free to concentrate on TV."

Just about that time, an opening at KLTV gave him the chance to return to journalism. "I spent 18 months lugging around those 500-pound cameras mounted on tripods before I got an opportunity to work in news," he says, "but it gave me a chance to get my foot in the door and that was important."

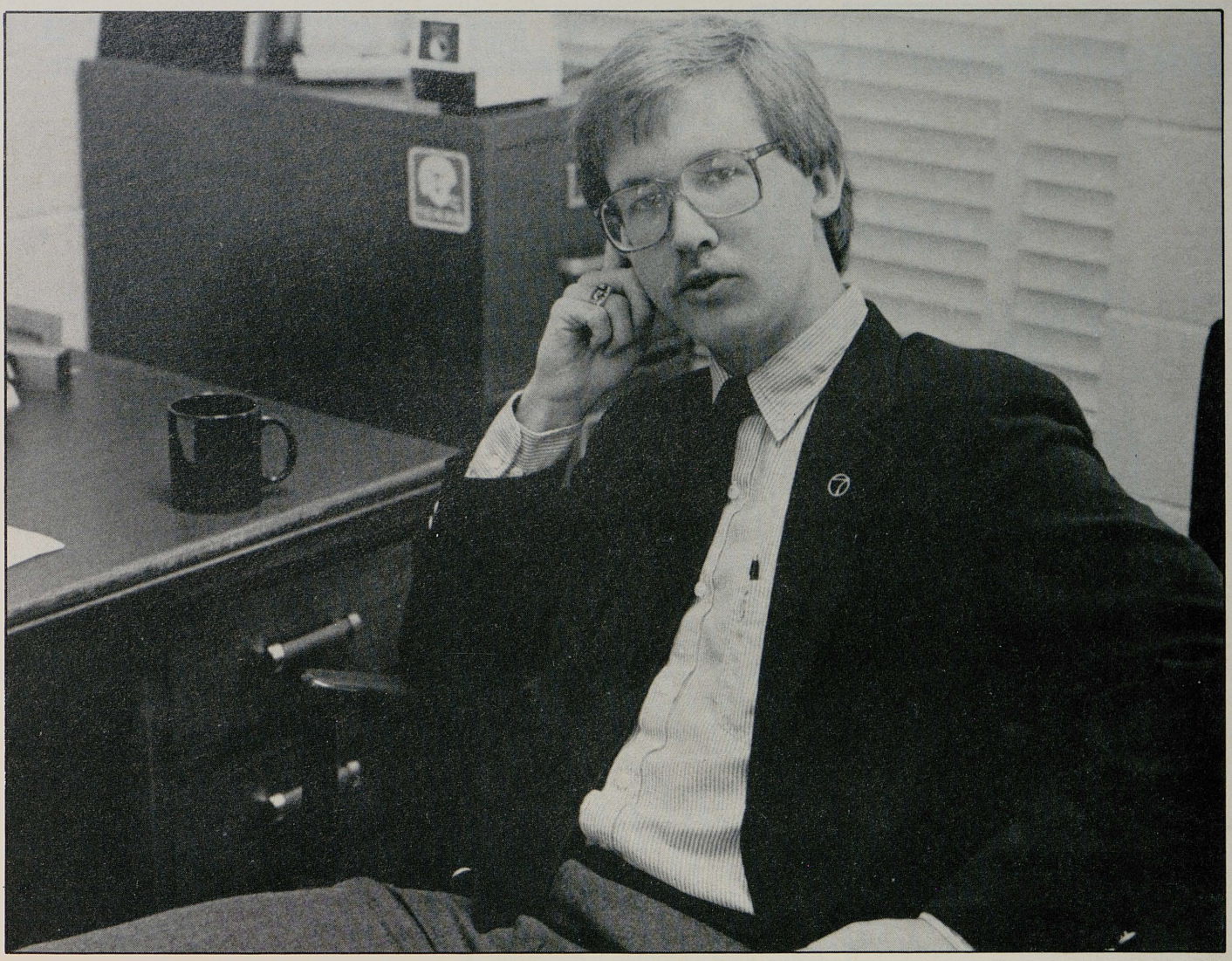
Finley puts together the 5, 6 and 10 p.m. "News" nightly and produces and hosts "Connections," a public affairs show filmed early each week and aired three times each weekend.

A week after their marriage, when the company Debbie worked for wanted her to move to Maryland, she shelved her industrial engineering career and became donor recruiter for Stewart Blood Center. It's a job her husband says she loves "because she's talking with people all day long."

Debbie's frequent travel and Scott's evening news production leave him mornings to write. Though he admits his writing routine is not as established as he wants it to be, he says he always starts with a synopsis sheet and a definite beginning and end.

He credits Lankford and former TJC English instructor Mary Burton with inspiring and helping him. "They read my stuff and told me what they thought — in no uncertain terms," he says, "and they were interested in me as a person."

Quick to praise TJC where he made the Dean's List, Finley says, "I'd have been a damned fool to go anywhere else. It was here and it was cheap and it was



When Scott Finley, above, plans his KLTV newscast second by second, he draws on past experience: in his busy TJC days, he kept a little notebook in which he scheduled his hours minute by minute.

good. When I went to Austin two years later, I passed many former high school friends on their way back to TJC from the big schools. TJC was a good grounding. Most kids need time to mature after high school before they go away to a big four year school.''

Instructors Dr. Peter Jones and John Hays also became friends during his TJC years. ''We just struck off a relationship right away,'' says Finley, recalling Jones 7 a.m. history classes. ''I really, really enjoyed those.''

Yet it is journalism which ''pays the rent on a day to day basis and puts food on the table,'' he says, ''and Pat Logan, Marianne Haralson and Blanche Prejean taught me a lot.'' Logan who supervised his work on the *News*, remains an avid fan.

''When Scott finally publishes the Great American Novel and 'makes it big' — and he's already on his way with a very amusing play — I will be proud to say, 'I knew him when.' ''

Though he's not yet produced the Great American Novel, Finley has several works ''under construction.'' Included is another comedy, a ghost story set in the early 1960s. *Ghost of a Chance* takes place in an antebellum mansion converted to a rest home and filled with outlandish characters including a ghost.

Also four novels are in various stages of completion. One, a World War II adventure he wrote while at TJC. Another he calls a ''hack detective novel'' was born while he was in high school. In progress at 400,000 words, *One South Austin* grew from UT days and *Love's Unwritten Ecstasy* fits the popular romance genre.

Finley says he would like to produce a successful television series and continue writing. Despite his creative output, he says, ''I like TV too much to give it up,'' even if his writing succeeds. ''I really enjoy what I do at the station and I'm happy in Tyler. Tyler has everything I need or want.''

There's more to leading cheers than a loud voice

by Betty Nelson

Jerry Rozell's youthful enthusiasm is contagious: one is immediately taken in by his energy and exuberant self-confidence. No wonder he is an award-winning cheerleader who will be spending this summer plying his trade.

Named in 1985 as one of the top 15 cheerleaders in the Nation, Rozell credits his two years as a Tyler Junior College cheerleader as the time he really honed his talents. "I really think our squads in 1982-83 and 83-84 were the best," he says, with deference paid to squads past and present. His recollections of those days at TJC extend even so far as to include calls for autographs after performances. "I loved it (being a cheerleader for TJC). It was fun but it also involved lots of hard work."

In addition to the hundreds of cheers done at TJC football and basketball games and pep rallies, Rozell remembers being chosen by TJC dance instructor Candy Crocker Jordan as one of several students who performed as an ensemble at the 1983 Texas Rose Festival Queen's Coronation. Pretty good for someone who has never formally studied dance nor gymnastics.

The hard work has paid off though because Rozell has gone on to become a cheerleader at Stephen F. Austin State University, serving this year as head cheerleader. But, when the final buzzer sounds at SFA's last basketball game this spring, Rozell will hang up his megaphone and end his collegiate cheering days.

Entering his senior year at SFA this fall, Rozell, a secondary education major who plans to obtain a master's degree from either the University of Texas in Austin or Galudet University in New York, the teacher-of-the-deaf-hopeful wants the year to be his own. "Cheerleading is fun but it also involves lots of extra work. I want to devote all my time to studying and to student teaching."

This summer will be spent teaching at National Cheerleading Association (NCA)-sponsored camps, another honor added to his long list of accolades. "Just to be offered a position at an NCA camp is an honor," he says. "After you are offered a job, you must then apply for a position with no guarantee of a job. Now that I have been accepted, I have the opportunity to travel around the country, even abroad, teaching cheerleading camps."

Cheerleading for Rozell has provided the opportunity to satisfy a self-admitted sense of adventure. In other words, Rozell is somewhat of a daredevil, always willing to learn and try new routines. An example is last summer at a NCA camp he and the other SFA cheerleaders attended in Lincoln, NB, Rozell explains the class in which he and the other male cheerleaders gained attention was aptly called "kamikaze class. We were doing stunts the NCA staff hadn't thought of."

Cheerleading, Rozell believes, requires stamina and the ability to work with a team. And, he says, a good cheerleader must be willing to push himself or herself a little bit further each time. "My father always told me not to do anything unless you can give it 100 percent."

Rozell is also fortunate to have the same partner, Jennifer Shieldes, at SFA as he did at TJC. At SFA, the squad has received runners-up recognition in the NCA Award of Excellence category, an honor awarded to only five squads in the country. The squad also copped second place in the Partner/Stunt category.

What sets apart a really good cheerleader from just the average, Rozell believes, is being a good performer. "Cheerleading is 70 percent performance. The rest is personality and being able to build spirit."

And that, he says, can carry a person long after the final cheer has faded.

$55,000 in new scholarships announced at Foundation meeting

New scholarships totaling $55,000 were announced in February at the biannual luncheon session of the Tyler Junior College Foundation. New officers and a new member were also elected to the Foundation's Board of Directors.

The Louise H. Rogers Presidential Scholarship of $25,000 has been established by Robert M. and Louise H. Rogers of Tyler and six Endowed Scholarships for the Fine Arts of $5,000 each have been established by Dorothy Fay and Jack White. The Whites' scholarships are given in conjunction with the matching gifts program of the Exxon Education Foundation.

The Presidential Scholarship program which began in October 1983 now numbers 16, two of which will become active in 1987. Total endowed monies for the program amount to $400,000.

Also announced was a gift of $10,000 from Dr. Jim Vaughn on behalf of the Vaughn Foundation to be used in the funding of covered bleachers for the tennis facilities. The College will host the National Junior College Athletic Association Men's Tennis Tournament in May.

Among other previous scholarships contributed by the Whites are The Dorothy Fay and Jack White Presidential Scholarship, The Dorothy Fay and Jack White Presidential Scholarship in the Fine Arts and The Josephine and Dan Needham Presidential Scholarship. Jack White as trustee of the Brady P. Gentry Trust also established a Presidential Scholarship in Gentry's name.

"On behalf of the students who will benefit from them, the Foundation accepts with pleasure these generous scholarships," said Jack W. Flock, Foundation president.

Dorothy Fay White is a TJC alumna who worked for Exxon for 35 years, becoming district accountant in 1961. White is retired from the real estate business and is a member of the TJC Foundation Development Council.

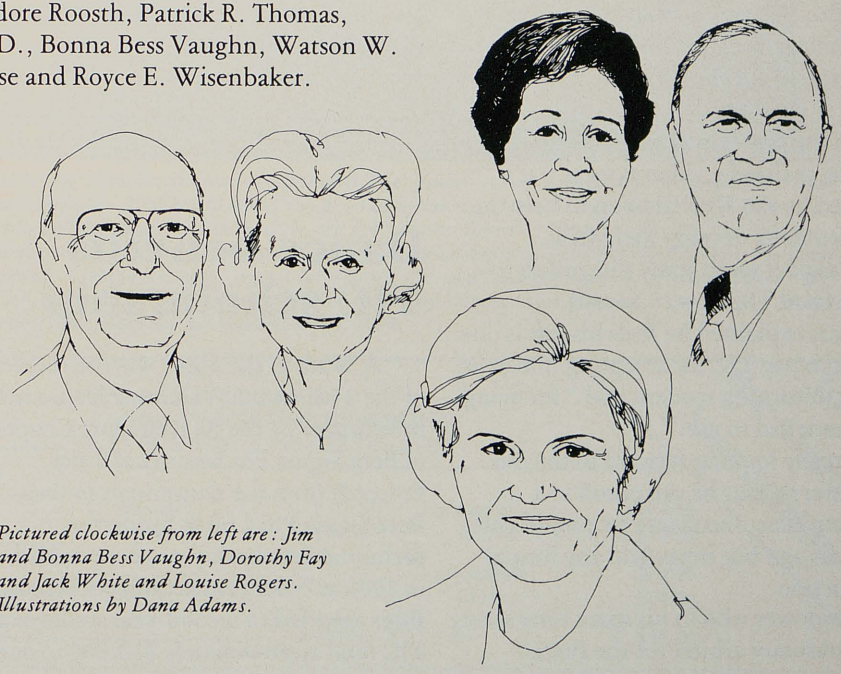
Louise Rogers is a native of Arp. She and Robert Rogers have been residents of Tyler for 35 years, and Rogers has been in the cable television business for 31 years. He is chairman of the board and president of TCA Cable Inc., a cable television corporation headquartered in Tyler.

Elected as new officers of the Foundation Board are Jim M. Vaughn, M.D., president; James Fair, vice president; and Dr. Raymond M. Hawkins, secretary. Other members besides Flock include Dr. Eugene M. Allen, Earl C. Andrews, Lottie Caldwell, A.D. Clark, Milfred L. Lewis, Harry Loftis, William Pirtle, M.D., Dr. Edward M. Potter, Isadore Roosth, Patrick R. Thomas, M.D., Bonna Bess Vaughn, Watson W. Wise and Royce E. Wisenbaker.

In other action, Robert M. Rogers was named a new member of the TJC Foundation Board of Directors.

"We are delighted to welcome Bob Rogers to our membership and look forward to his leadership on the Board," Flock said.

Members of the Development Council of the TJC Foundation are James W. Arnold, Harold C. Beaird, Henry M. Bell Jr., Allen M. Burt, Stuart Chesley, Charles L. Childers, Louise Orr Estabrook, Martha "Rusty" Fletcher, George T. Hall, B.G. Hartley, Dick Hightower, Earl C. Kinzie, Asa C. Lockhart, James T. McCain, Virginia Pearson, Robert S. Pirtle, Joseph L. Prud'homme, Thomas G. Robinson, John G. Tindel, Jack White, Sam L. Wolf and James C. Wynne Jr.



Pictured clockwise from left are: Jim and Bonna Bess Vaughn, Dorothy Fay and Jack White and Louise Rogers. Illustrations by Dana Adams.

Pictured from left are J.D. Menasco, physical education instructor, St. Clair Luzzi, and Dr. Raymond M. Hawkins, TJC president.

Video camera given to HPE division

St. Clair Luzzi of Tyler, a retired Tyler businessman who is enrolled in a golf class and a computer science course at Tyler Junior College, has given $1,550 to the College for the purchase of a video camera to be used by the health, physical education and recreation division.

Luzzi, 82, said he wanted to give to the College because "I thought during registration for the spring semester, 'TJC, I owe you.'"

On the first day of his golf class, Luzzi said he realized a video camera was needed by the HPE division to help the golf students develop their skills.

"I expect some really top golfers to come from TJC now," he said.

Luzzi explained he feels his gift is one way to repay TJC for accepting him as an older, returning student and "for being so wonderful to me."

Already looking forward to the fall semester so that he can enroll in a cooking class, Luzzi said he played golf 40 years ago but never had any formal instruction.

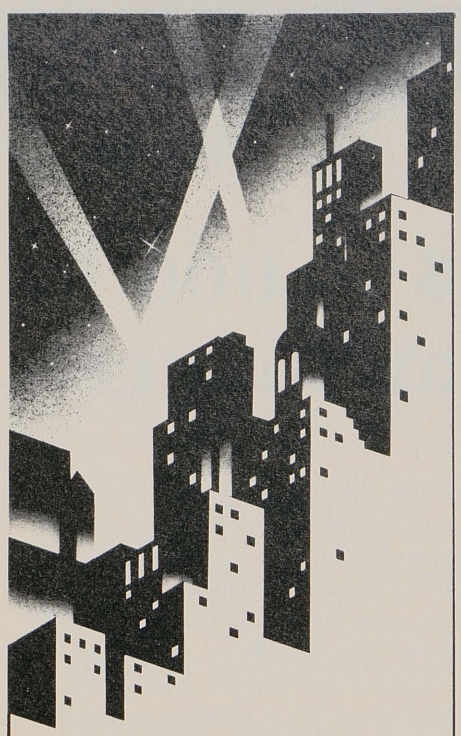
A widower who in his spare time serves as a voluntary arbiter for the Better Business Bureau in Tyler, originally enrolled in a TJC computer science class in the fall 1985, to aid him with his work at the BBB.

But, he admits, the courses do much more.

"They keep me active. So many people when they get older, they start to deteriorate. I just don't want that to happen to me."

Dance benefits TJC scholarship

"A Walk in the Sun" was the theme of the 35th annual Valentine Dance held in February by the Xi Delta Iota Chapter of Beta Sigma Phi Sorority of Tyler. Proceeds from the dance went to the Beta Sigma Phi Chuck Sanderson Memorial Scholarship project established in 1975 at Tyler Junior College. Scholarships awarded to second-year students at TJC total approximately $10,000 to date.



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Medical Auxiliary gives six scholarships

Smith County Medical Society Auxiliary Health Career Scholarships have been awarded to six Tyler Junior College students for the spring semester.

Recipients from the associate degree nursing program include Nevah L. Hannah of Kilgore, Nuriel A. Reid of Chandler and Mary Virginia Monda, Cynthia H. Lott and Linda D. Flippin, all of Tyler.

Nina Hart of Austin, a student in the ophthalmic dispensing program, was also awarded a scholarship.

Money for the scholarships are made available each year from the Auxiliary's biannual Book Fair. Since 1969, when the Book Fair was established, more than $77,000 has been raised for scholarships.

The scholarships are awarded to students in nursing, medical technology, radiology, respiratory therapy and any related medical technological field.

Dennis Van der Meer, second from left, president of the Professional Tennis Registry and one of the world's leading tennis authorities, has established the Professional Tennis Registry Scholarship at TJC. The scholarship is for tuition, books and fees. With Van der Meer are, left to right, Steve Smith, coordinator, tennis tech program; scholarship recipient Tom Jilly of Chicago; and Dr. Raymond M. Hawkins, TJC president.

College acquires Bateman Hall

Tyler Associates, Ltd. contributed $300,000 in the sale and transfer of Bateman Hall Dormitory to Tyler Junior College.

In accepting the contribution Dr. Raymond M. Hawkins, TJC president, said, "Under the Tyler Associates' direction, Bateman Hall has been a vital part of the campus and student life of the College for many years, and I know this fine facility will continue to benefit our students for years to come."

Members of Tyler Associates are James Arnold, Paul Arnold, Arthur Burch, Harvey King, William Murphy, Elsie and Vernon Redd and Herbert Woolf.

Tyler Junior Chamber of Commerce presents Tyler Junior College with $4,000 to establish the Tyler Jaycees Endowed Scholarship which will go to an incoming freshman, age 18-35, from a Tyler area school. Selection of a recipient will be made by the Tyler Jaycees Board of Directors after the TJC Selection Committee has screened candidates. Accepting the scholarship on behalf of the College is President Dr. Raymond M. Hawkins, right, Jaycees Larry Lewis, left, and Dr. Britt Ruby, a TJC alum, class of 1977. "What better way to train tomorrow's leaders than by helping them with education today," Ruby said. The first scholarship will be awarded in fall, 1986.

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Associate degree nursing program instructor nominated for Piper Professor Award

Judy Hammond, associate degree nursing program instructor, is nominee from Tyler Junior College for the Piper Professor Award presented annually by the Minnie Stevens Piper Foundation of San Antonio.

Purpose of the award is to establish recognition of outstanding academic, scientific and scholarly achievement in the teaching profession in colleges and universities in Texas.

Ten persons will be chosen 1986 Piper Professors and each will receive a certificate of merit and a $2,500 honorarium.

"The biggest honor in this nomination is that my peers have recognized the efforts that I have given to my chosen profession," Hammond says. "It is a privilege to represent the high quality of teaching that is common at TJC. I especially appreciate the TJC administration for participating in the Minnie Piper Foundation Award process. I feel that this demonstrates their confidence in the faculty by recognizing the hard work that is exerted by so many.

"I have a personal bias about teaching in that I feel the responsibility for passing on knowledge to those who seek an education is one of the most significant professional accomplishments that anyone could ever desire to achieve."

A native of Cleveland, MS, she received her bachelor's of science degree in nursing from Baylor University, her master's degree from the University of Texas at Tyler and is currently pursuing a doctorate degree from Texas Woman's University.

Her teaching experience includes Meridian Junior College in Meridian, MS and UT Tyler.

A team leader of maternal-child and gynecology nursing, Hammond serves as secretary of the associate degree nursing faculty and participates on the faculty development committee at TJC.

Her honors include nominations for Maternal-Child Nurse of the Year from March of Dimes, Women's Pavillion of the Louisiana World Exposition, Who's Who in American Nursing, Notable Women of Texas, Outstanding Young Women of America and Alpha Chi Honor Society's Distinguished Graduate Student Award from the School of Education and Psychology at UT Tyler.

Hammond is a member of the Texas Junior College Teachers Association, American Nurses Association, Nurses Association of the American College of Obstetricians and Gynecologists, perinatal associations of the nation, Texas and Region 7, American Society of Prophylaxis in Obstetrics (ASPO) and the Organization for Advancement of Associate Degree Nursing.

She has also participated as a team member of a medical missions group that went to the jungles of Belize.

A member of Green Acres Baptist Church, Hammond is an emergency childbirth instructor for a paramedics class at Medical Center Hospital and has taught a parenting class for parents of adopted children.

Judy Hammond, associate degree nursing instructor, says the best part about being a Piper Award nominee is the peer recognition.

Former KGB and CIA double agent says cultural exchange between countries vital

Growing up in Moscow as a "fortunate Soviet," Vladimir Sakharov felt a growing fascination with America that set him apart from his comrades.

"My father traveled as a diplomatic courier and brought me books, records and other trappings of the West. That's when I first discovered jazz music," Sakharov said, reminiscing about listening to Count Basie's *April in Paris*.

Sakharov spoke to a standing-room-only crowd in Wise Auditorium in February.

"I dreamed of living in America," he said.

That dream was solidified in 1958 when he attended a trade convention outside the Soviet Union. There he saw, he recalled, a Cadillac with fins and American fashion models.

"My fantasy was to walk out of the Waldorf-Astoria, with a model on each arm, and drive away in my Cadillac. I thought, 'How do I sign up to come to United States?'" Sakharov said.

His dream of coming to the United States was not to be until 1971 when he made a dramatic and emotional decision to seek asylum in the U.S. A Soviet diplomat working for the KGB in the Mideast, Sakharov had turned double agent and was working for the CIA. He chose defection rather than to return to the Soviet Union.

Now a professor at the University of Arizona and part-owner in an international consulting firm, Sakharov shared his ideas about U.S.-Soviet relations.

Soviets, he said, are exposed to the negative side of America. To counter that, Sakharov believes real contact with Americans is needed. He is a firm believer in the proposed cultural exchanges between the two superpowers.

"But, we shouldn't expect too much from the Soviets . . . we have to be careful. To succeed (in fostering good relations), Americans must be sophisticated enough to work with the Soviets," Sakharov said.

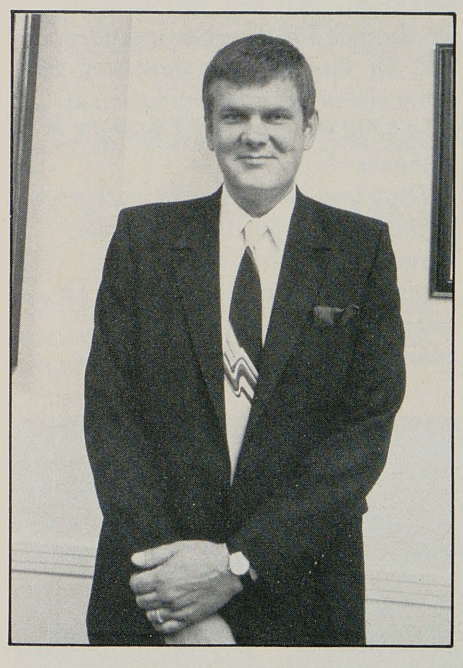
The Soviet Union currently is undergoing a domestic reconstruction under Gorbachev, in which the nation will "shift gears from a military economy."

But, he said, Americans must understand that there is a need for weaponry in the Soviet Union because of Russian border threats.

He believes that the idea of nuclear disarmament is approached by most Soviets with "sincere practicality."

Sakharov also sees a literal change in the face of the U.S.S.R. that will ultimately affect Russia's army.

"The Russian population is declining while the Soviet Muslem population has increased about four or five times and the Turkish population 11 times since 1925. Studies predict that shortly every third soldier will be a Soviet Muslem,"



Sakharov said. In Russia, the draft is compulsory.

This demographic shift brings up questions of to whom will these soldiers be loyal and of fundamentalist spillover. Also, Sakharov said, Southern Russia, the area inhibited by most of the Soviet Turks and Muslems, enjoys more financial power. Private enterprises flourish, he said, creating an economic shift that shouldn't be overlooked.

Sakharov said he foresees the U.S. and the Soviet Union teaming to fight a common enemy: terrorism.

"Terrorism will happen in Russia and it will happen here. We will have to work together to combat it," he said.

Sakharov feels that the recent Geneva summit between Reagan and Gorbachev, while mainly for Third World consumption, had a positive effect on Soviet citizens.

For the first time, he said, Russians saw an American president as a human being. That perception is the beginning of better relations, Sakharov said, because unfortunately a new generation in Russia is emerging with the view that America is militaristic and imperialistic.

"Soviets need direct contact with Americans,"Sakharov said.

He used the analogy that in the United States, Americans order and pay for items from catalogs, sight unseen; they are simply going by a photograph. In Russia, he explained, a Soviet citizen would never buy anything that they could not touch and feel, put down, and then touch and feel some more.

"Soviets need to touch and feel Americans."

Anyone want to buy a good PC?

The caricature of a die-hard salesman trying to sell a hairbrush to a bald man is not too far from the truth apparently.

Vladimir Sakharov, in an address to students, faculty and staff in Wise Auditorium, told of a U.S. firm specializing in personal computers, a firm which approached him about the feasibility of selling the PCs in the Soviet Union.

The firm really believed Russia to be an untapped market: millions and millions of people and not one had a personal computer.

Sakharov advised them not to waste their time or money on a trip to the Soviet Union.

He recalls:

"In Russia, just to buy a typewriter, one must fill out a form and file it with one state bureaucracy. Then, after about six months, if you are approved, you take another form to the store, wait in line for nine months and purchase your typewriter. Then, when you get home you

are required to type a page on the typewriter and submit it to another official agency so they may keep it on file in case any subversive literature is published that matches that typewriter.''

This is a country that needs PCs?

The firm didn't heed the former KGB agent's advice and proceeded to spend close to $200,000, Sakharov estimates, on their trip.

The outcome?

Not a single PC was sold.

American ingenuity may have its boundaries.

Sakharov was one of the speakers in Tyler Junior College's 1985-86 Student Enrichment Series.

TJC hosts Select Committee

The Select Committee on Higher Education met on the Tyler Junior College campus in March to hear testimony from colleges and universities in the Northeast Texas area on planning issues critical to the long-term health of the higher education system in Texas.

Appearing before the Committee were several black educators who pleaded the case of black colleges; Jim Borgerding, plant manager for Kelly-Springfield Tire Company in Tyler, who discussed an employee retraining project with TJC; two Stephen F. Austin State University faculty members who aired faculty grievances; a member of The Texas Association of Black Personnel in Higher Education; State Rep. Bill Hollowell; Dr. Raymond M. Hawkins, president of TJC; Dr. George Hurst, director of the University of Texas Health Center at Tyler; and Dr. George F. Hamm, president of UT Tyler.

The 23-member committee, created by the Texas Legislature, will make recommendations to that body in January on what measures should be taken to ensure quality of higher education in the State in the future.

In Jean Browne Theatre Dr. Raymond M. Hawkins, TJC president, welcomes State Rep. and Select Committee member Wilhelmina Delco to the Tyler Junior College campus, site of a public hearing that focused on black higher education in Texas.

Noted historian visits campus

T.R. Fehrenbach, author of *Lone Star,* a widely-read book about Texas, was on campus in February to explain ''just why the Sesquicentennial is a big deal.''

Speaking to a large crowd in Wise Auditorium, Fehrenbach said the Sesquicentennial is not celebrating Texas' statehood but the State's 150th year of independence.

''Texas is the only state who fought its own war for independence,'' Fehrenbach said.

Admonishing the audience to ''think about what is history after we have wallowed in our uniqueness,'' the author of 17 non-fiction books went on to say that views of history depend on one's background.

''Background determines one's view of the past . . . whether one's descendancy is from the winning or losing side . . . history can give you lessons but it cannot give up a priority of values.''

Fehrenbach, a columnist for the San Antonio *Express-News*, is a native Texan and an honor graduate of Princeton University. He appeared as one of the commentators on the PBS series, ''Lone Star,'' which was adapted from his book.

Fehrenbach was a speaker in the 1985-86 Student Enrichment Series.

MOM adopted by Trustees

The Tyler Junior College Board of Trustees this winter adopted a new course of study, a one-year certificate program in medical office management.

Called ''MOM,'' the program is designed to train persons who work in hospital facilities and doctors' offices but not in a nursing capacity. Students will learn to handle insurance reports, doctors' records, general payrolls and to assist in personnel and public relations.

The course was developed in response to a need in the medical community, Richard Minter, dean of program development, said. Results from 257 surveys sent to medical offices in the East Texas area indicate a need both to train new employees and to retrain current ones.

Former Apache Belle honored

Cynthia Corn Parker '61, dance drill team director at Cy-Fair High School in Houston, was recognized by Tyler Junior College and the Apache Belles with a Special Service Award for her outstanding contributions to the drill team profession.

Parker, who was honored during the 14th annual Blue/Gold Invitational Drill Team Contest in February in Wagstaff Gym, was an Apache Belle from 1959-1961. She served as a contest judge.

In presenting the award, Dr. Billy Jack Doggett, dean, division of health, physical education, recreation and athletics, said, "The College, in acknowledging the contributions of the Apache Belles, would like to honor one of their alumna with this certificate of appreciation for her outstanding contributions to her profession, the Apache Belles and to TJC."

The tribute to Parker included an emotional surprise reunion of Parker with her parents, Mr. and Mrs. Fermon Corn of Franklin. "These two people," she told the standing-room-only crowd, "raised a whole lot of chickens and sold a lot of eggs so I could come to TJC and start my life . . . If it hadn't been for these two telling me, 'You can and you will and you are' I wouldn't be here today."

Parker called the tribute "the most magic moment of my life."

Addressing the assembled Apache Belles in particular, Parker told the young women, "I loved being an Apache Belle and I cherish that memory. Always, in your heart, you'll remember the days when you wore the uniform of an Apache Belle."

Parker also received a citation from East Texas State University for her 21 years of service as a director of the ETSU drill team camp.

A graduate of Franklin High School, she received her bachelor's degree from Sam Houston State University and her master's from Lamar University.

At TJC, she was pledge captain of Sans Souci Sorority and sweetheart of Kappa Sigma Lambda, representing that fraternity in the annual TJC beauty pageant when she was chosen second runner-up the first year and winning the title the second year.

Parker also represented TJC in the Eastern Athletic Conference Championship Tennis Tournament in 1961, winning first in singles, third in doubles and first in mixed doubles.

She began her teaching career in the Channelview Independent School District, coordinating the first athletic program for girls in volleyball. She also served as the dance drill team director for Channelview High School for 19 years.

Parker was instrumental in organizing and directing the first dance drill team contest, Gulf Coast Regional, in 1972. She was served on the planning committee and is a charter member of the Texas Dance Drill Team Directors Association.

She continues to serve as a judge for various officer and line tryouts and as a clinician, specializing in jazz and high kick techniques for dance drill teams. Parker has served as an adjudicator at the Bay Area Invitational Buccaneer Festival and Miss Drill Team Texas Pageant.

In 1983, she organized a dance drill team directors seminar and dance clinic aboard a cruise ship and, in 1984, co-hosted a three-day advanced jazz seminar.

Common sense for runners urged by speaker

Olympic gold medalist Frank Shorter was on the Tyler Junior College campus in March to share his perspective on running.

Speaking before a crowd of about 200 in the TJC Student Center, Shorter, who is dubbed the father of the running boom in the U.S., said that despite the current craze of jogging and long-distance running, the United States has no one strong runner to compete in world-class events.

"We don't seem to draw from all the groups (who are running). The interest is so great that it could be to our disadvantage," Shorter said.

The problem of no one strong runner stems from the fact that the "citizen runners" compete too often. "There are too many races for runners to enter. You just can't compete all the time . . . If you do, you just don't have enough time to recover. A strong contender needs to train for only one or two events a year.

Shorter, who was the first American to win the gold medal for the marathon in the 1972 Olympics in Munich and who was a silver medalist in the 1976 Games in Montreal, said American runners need to take a more long-term attitude to training.

"We are not a patient country," he said. "Runners don't seem to want to look at long-range goals."

One of the solutions Shorter sees is corporate endorsement or sponsorship of serious runners so that money and time are available for them to train properly.

Preparing for a race, Shorter believes, should be a common sense approach. "Be consistent in your training . . . Most of all, don't do anything different right before a race," he admonished the audience.

Shorter also believes that special diets for runners are overstated. Again, he stressed common sense, saying that eating from the four basic food groups during the course of the day is best.

Shorter's appearance was in connection with the third annual Azalea Trails 10K Race, sponsored by Mother Frances Hospital and the Tyler Chamber of Commerce. He spoke at a pre-race Carbo Dinner.

Minimum tuition charges lowered

The Tyler Junior College Board of Trustees voted unanimously in April to cut minimum tuition charges from $50 to $25 effective this summer.

The action came about in response to decreasing enrollment. Dr. Raymond M. Hawkins, TJC president, said enrollment dropped from 6,987 in the fall 1984 to 6,380 in the fall 1985. This spring enrollment is 6,020, down from 6,444 in 1985.

He said the decrease in enrollment principally involved students who were only taking one, or, perhaps two, three-hour couses.

In 1985, when the State cut appropriations to TJC by $1.3 million, the College doubled tuition from $4 to $8 per semester hour and doubled the minimum tuition charge.

Lowering minimum tuition means a student taking one course will pay $25 plus a $10 registration fee instead of the current $60.

Best-seller author is Religious Emphasis Week speaker

Robert Short, author of *The Gospel According to Peanuts*, helped TJC celebrate Religious Emphasis Week when he visited the campus in March for three public presentations.

Short, whose book was the number one non-fiction best seller in 1965 and is considered one of the top 10 all-time religious best-sellers in America, discussed Peanuts at his first presentation.

His second topic was "The Gospel from Outer Space," an interpretation of the religious implications of *2001: A Space Odyssey, Close Encounters of the Third Kind, Superman, Star Wars* and *E.T.*

"Psychology and Christ — Rivals or Teammates" was Short's subject for his final presentation.

Short is also author of *The Parables of Peanuts, A Time to be Born, A Time to Die, Something to Believe In* and *The Gospel from Outer Space.*

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Faculty briefs

Jamie Carter, computer science instructor, was recently elected a 1986 officer for Texas Association of Staff, Program and Organizational Development. She will serve as representative-at-large for TASPOD which is the sponsor of the annual master teacher seminar "Round-Up for Great Teaching." She also was selected to serve on a review committee involving a research project at East Texas State University. The purpose of the Texas Educational Agency sponsored project is to identify competencies necessary for the successful completion of post-secondary computer science programs.

Judy Hammond, associate degree nursing program instructor, has been selected by the Committee on Research to make a presentation at the Nurses Association of the American College of Obstetricians and Gynecologists Research Conference, "Excellence in Prenatal and Women's Health Nursing Research." Her topic for the August meeting in Minneapolis is "Bone Density Measures: Their Association with Body Composition Variables in 50-70-Year-Old Caucasion Females."

Carolyn Hendon, English instructor, and **Sarah Harrison**, English/journalism instructor, served as panel members in composition sessions at the Conference on College Composition and Communication in New Orleans this spring. Approximately 11,000 delegates attended making it the largest conference on composition in the world, according to Conference personnel.

Emma Lou Prater, student activities director, has been appointed to the National Association of Campus Activities Commuter Committee. The Committee is made up of representatives from junior and senior colleges from across the Nation.

Joan Jones, program coordinator for office occupations and legal assistant, this winter served as one of three judges for the Secretary of the Year event sponsored by the Tyler Chapter of Professional Secretaries International.

Sylvia Thompson, library technician, has been named Woman of the Year by the American Business Women's

Association. A member of the Tyler chapter since 1980, she is now eligible to compete for the 1986 Top 10 Business Women of ABWA and American Business of ABWA awards. Recipients will be named in October.

Noamie Byrum, English instructor, was a panelist at the Southwestern Regional Conference of the Community College Humanities Association in New Orleans. The co-director of CCHA Summer Institute wrote, "Noamie was an outstanding contributor to the institute and made a thoughtful and stimulating presentation . . . She is the kind of teacher-scholar we need to reinvigorate the humanities in our colleges, especially our two-year colleges."

Kenneth Lewis, dean of admissions, was panelist at the Texas Association of Collegiate Registrars and Admissions Officers meeting in Austin this winter. The advantages and disadvantages of preregistration were discussed by Lewis and panelists from Trinity, Rice and Texas at Dallas universities.

Beverly Bugay, coordinator of fashion merchandising and retailing, mid-management, bank management and postal management technology, is judge for display windows at Broadway Square Mall in Tyler. Windows are judged the first week of each month and a trophy is given to the store with the best visual design.

Bobby McGregor, graphic communications instructor, was one of 10 faculty members selected from 10 community/junior colleges throughout the State to determine format for workshops through the 1985-86 college year. At the Austin meeting, dates, times and places for forthcoming workshops in graphic arts, photography and printing were set.

Dr. Gerald Wilson, dean, division of science and mathematics, was guest lecturer as a "visiting scientist" at Harding University, Searcy, AK. He spoke to several science classes and presented a lecture entitled "New Antibiotics from Selected Hydroxamic Acids" to the science faculty and administrators.

Linda Zeigler, student publications director, led a session on "teaching newspaper style at the two-year college" at the recent national convention of Associated Collegiate Press/College Media Advisors. The convention at the Lincoln Hotel in Dallas was attended by more than 1,300 college journalists and their advisers from junior and senior colleges in every state, making it the largest ever such convention. *TJC News* editor Chante Mazy, and assistant editors Pamela Burgess and Donna Riffle and journalism English instructor **Sarah Harrison** attended the convention with Zeigler.

Vickie Geisel, support services specialist, was a panelist for the Junior College Student Personnel Association of Texas conference in Galveston. Panel members included representatives from Alvin Community College, San Antonio College, Austin Community College, Houston Community College, Eastfield College.

The conference was entitled "The Disabled Student Can Also!!!!!"

Dr. Bob D. Gaines, dean, division of business and industrial technology, was speaker at the Texas Junior College Management Educators Association. His topic was "Education vs Training." **Nell Warren**, mid-management instructor and president of TJCMEA, said, "Because of his many years of experience as training and development manager of Texas Utilities Generating Company and his diverse educational experience, Dr. Gaines was able to explain firsthand what industry needs from education and what our objectives should be."

TJC personnel closely involved in the Texas Junior College Teachers Association annual convention this winter included: English instructor **Carolyn Hendon**, co-chair of the program for the Texas Association for Staff, Program and Organizational Development; counselor **Mary Peddy**, vice chair of the Resolutions Committee; mathematics instructor **Dr. Tom Rodgers Jr.**, chair of the Auditing Committee; drafting instructor **Bryan Ralph**, chair of the Engineering Graphics and Drafting Technology session; and sociology/psychology instructor **Rebecca Laughlin-Foster** who served as TJCTA treasurer last year.

Dr. Peter Jones, history instructor, represented TJC at the inauguration of the new president of the University of Oklahoma last fall.

John Burket, instructor/coordinator of geology and astronomy, presented the program for the American Chemical Society — East Texas Section meeting in January in Kilgore. His presentation was entitled "Monitoring a Dynamic Earth." The meeting was attended by 40 chemists, chemical engineers, instructors of chemistry and scientists from the East Texas area. **James Hill**, chemistry instructor, is chairman of this 21 county organization that boasts 135 members.

Dr. Billy Reagan '55, general superintendent of Houston Independent School District, was on campus recently to address a meeting of East Texas superintendents, principals and counselors about public education in Texas and the relationship it must have with community and junior colleges in the State. He is shown at a press conference following the meeting.

Events Calendar

MAY

1- 6 *Tangled Gardens*
Jean Browne Theatre,
7:30 p.m.
(except May 4, 2 p.m.)

3 SAT Test
Jenkins Hall,
7:30 a.m. to 12:30 p.m.

GED Test
Vaughn Conservatory, Room A,
7 a.m. to 2 p.m.

Polling place for Democratic and Republican Primary
Wagstaff Gymnasium
7 a.m. to 7 p.m.

5-20 National Guild of Piano Teachers
Wise Auditorium,
9 a.m. to 5 p.m.
(May 11 and 18 excluded)

5- 9 Spring Student Art Exhibit

8 ADN/Texas Nurses Association Mock Trail
Jean Browne Theatre,
8 a.m. to 3 p.m.

Crossroads: Women Making Choices
Student Center Lounge,
12:40 - 2:05 p.m.

Board of Trustees Meeting
Boardroom, Student Center,
11 a.m.

9 Retired Personnel Luncheon and Reception
Student Center Lounge

11 Central East Texas Orchid Society
Vaughn Conservatory, 2-5 p.m.

16 Last Day of Spring Semester

20 Commencement
Wagstaff Gymnasium,
7:30 p.m.

ADN Pinning Ceremony
Jean Browne Theatre,
5:30 p.m.

22-23 State Insurance Exam
Pirtle Technology Center,
Room 219, 2-4:30 p.m.

25-31 National Men's Tennis Tournament
Tyler Junior College and area tennis courts.

JUNE

2 Registration for Summer Session I
Wagstaff Gymnasium

7 SAT Test
Jenkins Hall,
7:30 a.m. to 12:30 p.m.

8-11 Senior High School Cheerleader Camp

8-14 Summer Tennis Camp

12 Board of Trustees Meeting
Boardroom, Student Center,
11 a.m.

12-14 Junior High School Cheerleader Camp

14 ACT Test,
Jenkins Hall,
7:30 a.m. to 1:30 p.m.

15-21 Summer Tennis Camp

19-20 State Insurance Exam
Pirtle Technology Center,
Room 219, 2-4:30 p.m.

22-24 Summer Freshman Orientation

22-28 Summer Tennis Camp

JULY

10 Registration for Summer Session II
Wagstaff Gymnasium

Board of Trustees Meeting
Boardroom, Student Center,
11 a.m.

9,11 *Greater Tuna*
Jean Browne Theatre,
7:30 p.m.

13 *Greater Tuna*
Jean Browne Theatre, 2 p.m.

10,12 *Luan Hampton*
13 *Laverty Oberlander,*
Jean Browne Theatre,
7:30 p.m.

20-22 Summer Freshman Orientation

24-25 State Insurance Exam
Pirtle Technology Center,
Room 219, 2-4:30 p.m.

27-29 Summer Freshman Orientation

What are you doing these days?

Please take a minute and share your news with us. The easiest way is to fill out the form below. Or, if you have more to tell us, write a letter, mail to:

Editor, *Apache*
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Tyler, Texas 75711

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City _____ State/Zip _____

Year(s) attended _____ Degree or certificate received _____

Occupation _____

My news _____

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TJC to host men's national tennis tournament

Tyler Junior College's athletic programs have gained recognition nationally since teams were formed nearly 60 years ago.

And while the Apaches haven't competed in tennis that long, TJC is known to most of America as a junior college powerhouse.

That's one reason Tyler and TJC were selected as the site for both the 1986 and '87 National Junior College Athletic Association (NJCAA) Men's Tennis Tournaments.

The 1986 event is scheduled to kickoff Tuesday, May 27, and run through Saturday, May 31.

"This is a first for the College," said TJC President Dr. Raymond M. Hawkins, who announced to the public in April 1985 that TJC would host the elite event. "We are happy to say that out of high-rate competition, TJC was chosen and this makes us very happy. To host a tournament of this magnitude is not only a feather in the cap of the College, but also a boost for the community as a whole."

And the community, at least in part, has been working diligently on making this tournament a success.

From TJC tennis coach Robert Cox, to the workers in TJC's Information Services and Publications offices, to the Tyler Chamber of Commerce, it's been a community effort.

Besides Cox, three present TJC administrators plus one former coach have formed the core of making the national tournament a reality.

Dr. Billy Jack Doggett, dean, division of health, physical education, recreation and athletics, Dr. Raymond Van Cleef, vice president, educational and student services, Dr. Hawkins and former TJC tennis coach Fred Kniffen have all had a hand in preparing for the tournament.

"Dr. Doggett has really put in a lot of leg work with Dr. Van Cleef and Dr. Hawkins," says Cox. "Those three put a package together in cooperation with Mr. Kniffen. They made a proposal (to the NJCAA) and went about it in a first-class manner. The way the tournament is being planned now, it's going to be a show.

"When we went (to nationals in Florida) last year, it was just another tournament. There wasn't any flair to it. Although there were 40 teams from around the Nation there, there was something missing. It seemed like a regular tournament. We are really trying to make the tournament this year into a spectacle for the kids and players. We want to make it something they can remember. They (core organizers) have really put a lot of work into it."

by Liz Caffrey

Cox notes Doggett, Van Cleef, Hawkins, Kniffen and TJC's C.C. Baker Jr., vice president, development and college relations, have lined up sponsors for the tournament, have planned an exclusive pre-tournament banquet, are compiling player information packets, are planning to provide several United States Tennis Association line judges and are working on getting additional press coverage through the Associated Press and United Press International.

And, there are two unique features of this season's national tournament — sponsor families for each team represented and a computer draw.

"Someone active in Tyler tennis will be called upon to host one team," says Cox. "Each team, then, will have a family in Tyler so if the coach needs information about the City or they need medical help, they'll have a number to call outside of the tournament itself.

"We are also going to make the draw with a computer program. The USTA approved the program and it's called 'Quick Draw.' It is a commercial program for making tennis draws. In the past, the NJCAA did it by hand, but we're going to use a computer. It's approved — it's not fly-by-night. It's just a little bit different."

The tournament will be played at 11 of TJC's 12 courts, plus at 16 courts at Tyler Tennis & Swim Club, where Sima Nikolic, another tournament advisor, is club pro.

TJC's extra court will be converted into a grandstand with covered bleacher seats. Cox says it will create a center-court atmosphere for the best matches of the tournament.

When the tournament was held in Ocala, only 12 courts were available for the tournament, whereas TJC will be able to provide 27 courts. Practices for each team will be held at TJC, Tyler Tennis & Swim, University of Texas at Tyler, Timber Creek Swim & Racquet Club and other courts around the City of Tyler.

"They've done an excellent job of promoting this thing," says Cox, who's in his third season as coach of the Apaches, the defending NJCAA champions. "The Chamber of Commerce has been involved and it looks like it is going to be well-organized. We are really looking forward to it. We've got the home court advantage and that puts a little more pressure on us. But we hold the cards and hopefully that will be a help. There shouldn't be any surprises."

Better times predicted for basketball teams

Apaches

Growing pains. That might accurately describe what the Tyler Junior College Apaches basketball program has been going through since Roy Thomas took over as coach three seasons ago.

In Thomas' first season at the helm, the Apaches struggled to the tune of a 3-13 Texas Eastern Conference record. In the next 12 months, they improved to .500 in TEC play, going 8-8.

And then, this season TJC impressed critics in many basketball circles with their 10-6 league record and 19-7 season mark, good enough for a tie for third place in the TEC with Jacksonville College, just a game behind co-leaders Lon Morris and Henderson County Junior College.

TJC's showing in 1986 was good enough for a spot in the Region XIV North Zone Tournament, an event the Apaches have been absent from for many years.

And with the rate of success always on the upswing, Thomas anticipates even more wins next season.

"We'll have the best group coming back since I've been here," says Thomas, who once donned an Apache uniform. "We won 19 and lost seven and we've got five, six or seven good freshmen coming back. I think we had a good season."

Five of TJC's six TEC losses were decided by a combined 17 points. That means slim losses with inexperienced players.

With a good nucleus coming back next season, plus the possibility of Thomas signing key newcomers, the future looks bright in Apacheland.

"We are never comfortable with what we have when recruiting comes along," says Thomas, who has been busy scouring the Southwest for cage talent. "We want to get people who will beat out the people we already have. We want our new people to try and beat out our sophomores. That's what makes your team stronger."

Returning sophomores that will help the Apaches maintain their growing process will be 6-3 Troy Thaggart from Baton Rouge, 6-1 Ron Johnson from Whitehouse, 6-0 Fred Rike from Tulia, 6-6 Alvin Jefferson from Waco, 6-3 Donahue Kinsey from Miami, FL, 5-11 Willie Rhines from Milwaukee and 6-5 Horace Taylor from Fort Worth.

Thaggart was a second-team All-Conference member, while Kinsey was named honorable mention. Both Thaggart and Kinsey started periodically for the Apaches during their 1986 campaign, along with Taylor and Johnson.

Thaggart paced TJC in scoring with a 15-point-per-game average, while Johnson was a constant threat from the outside where he gained notoriety for canning 20-to-30-foot buckets. Kinsey, who served for three-and-a-half years in the service before joining forces at TJC, dominated TJC's boards as one of the Apaches' top rebounders, and Jefferson filled in at post where he was effective under the basket. Rhines and Rike added speed and ball-handling skills to the Tribe.

The Apaches have more numbers coming back than any other TEC-member school and that could spell another spot in the post-season tournament in 1987.

Apache Ladies

The year 1986 was a heart-breaker for the Tyler Junior College Apache Ladies' basketball team.

Their hopes of making a fourth-straight trip to the women's National Junior College Athletic Association Tournament in Senatobia, MS came to a rude halt in the finals of the Region XIV North Zone Tournament at Kilgore College.

That's where Kilgore's Lady Rangers erupted for a 77-76 victory over the Apache Ladies. It was only the second time in the history of the two teams for Kilgore to defeat Tyler. The first time also occurred during the 1985-86 season as the Apache Ladies chalked up a 25-7 overall record.

But there are three things TJC coach George Cox will remember about his most recent batch of Apache Ladies:

- They are the first team in Texas Eastern Conference history to win 100 games.
- They are the ninth team in nine years to win 25 or more regular season games.
- And they managed to tie for the TEC championship with Kilgore despite being in the midst of a so-called rebuilding year.

"Considering what everyone thought of us at the first, they (Apache Ladies) beat out everyone's expectations," says Cox. "This team this year has been extremely close. We had the best sophomore class of any team I've ever coached at TJC and I know that will carry on over into next season."

TJC sophomore point guard Tammy Reescano, a 5-6 product from Hardin, joined freshman Cassie Brooks, a 5-11 post from Longview, as first-team All-Texas Eastern Conference coaches' selection and Apache Ladies' frosh Robyn Irwin, a 6-2 post from Little Rock, AR, was named honorable mention.

The Apache Ladies also dominated the All-TEC team selected by area media personalities as Reescano and Brooks made the first team and Irwin, 5-7 Neicee Crum, 6-3 Crystal Moore and 5-5 Pam Webb were named honorable mention.

Scheduled to come back for TJC is 5-6 Kelli Meador and Sonja Boyd, who saw limited playing time at guard for the Apache Ladies; 5-7 Rhonda Ogletree and Vickie Reagan, who substituted at wing; Crump and 5-7 Shana McCloud, who started parttime at wing; and 5-11 post Lisa Thompson, who also started off-and-on during the season.

With a solid nucleus like that, plus the signings of several key players — namely Cassie Brook's sister Lizzie Brooks and Brownsboro's Michelle Cofer — the Apache Ladies could be back in the national limelight in no time.

BULLETIN

An Update On TJC Exes

Jim Hines has been named banking officer and credit analyst for InterFirst Bank Tyler. The TJC cum laude graduate holds a master's degree in business administration from UT-Tyler.

Ray W. Kent of Fairfield has been named chairman of the board and chief executive officer at Fairfield State Bank. He holds a bachelor's degree in finance from the University of Texas at Austin and is also a graduate of Southwestern Graduate School of Banking and Southern Methodist University.

Debra Jacobs Delley has been promoted to operations officers at the Bank of Tyler, N.A.

Dianne Higginbotham has been promoted to banking officer and credit manager at InterFirst Bank Tyler. She is also a student at UT-Tyler pursuing a bachelor's degree in finance.

Barry C. Brewer '83 has received early promotion to senior airman in the U.S. Air Force. He was awarded the new rating ahead of other Air Force members by a "below-the-zone" promotion board which considered job performance, military knowledge, bearing and self-improvement efforts. He is stationed at Bergstrom Air Force Base with the 67th Supply Squadron. His wife is the former Angie Yamez of Austin.

Kathy Selvidge has been named assistant cashier at Tyler National Bank and will be in charge of loan operations and review.

Betty Vascocu of Troup has been awarded the real estate appraisal designation, "Master Residential Appraiser" by the National Association of Master Appraisers. She is associated with Wayne Jones Real Estate.

Marty Davis was promoted to mortgage loan officer and **Kathy Rogerts** was promoted to savings administration officer at East Texas Savings and Loan Association of Tyler.

Joe A. Jeter has been named associate director of InterFirst Bank in Tyler. He has been with the bank since 1978.

David S. Gilbert '79 has been promoted to the rank of staff sergeant in the U.S. Air Force. He is a linguist at Eilson Air Force Base, Alaska.

Randall "Randy" Jarvis has been named circulation director for *The Tyler Courier Times* and *Tyler Morning Telegraph*. He and his wife, Doris, have two sons, Randall, Jr., 14, and Brooks, 7.

Roger Pharr of Tyler was featured soloist at the Queen's Coronation at the Texas Rose Festival in October. He currently attends Stephen F. Austin State University where he is majoring in music education.

Doris Wilson and **Johnita Oaks** of Tyler recently received promotions at First City National Bank. Wilson was promoted to operations officer in the trust department and Oaks was named assistant vice president and administrative assistant to the president.

Five former TJC students have received promotions at RepublicBank Tyler. **Tom W. Stewart** was named senior vice president; **Peggy Kirkley**, assistant vice president and assistant trust officer; **Sherri Coleman**, loan officer; and **Sharon Brookshire**, assistant cashier.

Mike Harwood '66 of Corsicana is co-owner and general manager of TLH Enterprises Inc. He received his bachelor's degree in math and business from East Texas State University.

Nika Orm Carter '80 of Weatherford is the dance/drill team director for the Weatherford Blue Belles and a business education teacher. She is also national president of the Dance/Drill Team Directors of America.

Mary Neill Martin '60 of Lindale is the Smith County Welfare Director.

Dana D. Dailey '84 of Tyler will graduate in the spring, 1987, with a degree in elementary education/special education from Texas A&M University.

Mark Thacker '83 of Tyler plans to graduate from Texas A&M University this summer with a degree in architecture. He is employed as a draftsman for the A&M Nuclear Science Center.

Sheila Hart Guinn and **Rusty Guinn** have lived in Jonesboro, AR for three years. Rusty is vice president of Jonesboro Credit Bureau and Collection Agency and Sheila is in sales. They have two children, Courtney, 11, and Spencer, 14.

Dr. Kenneth B. Ragsdale '39 of Austin has served as a band and orchestra director, education director and consultant and an author. An honorary life member of the Texas State Historical Association, he received his bachelor's

degree in music in 1943, his master's in music in 1949, a master of arts degree in 1967 and his Ph.D. in 1974, all from the University of Texas in Austin.

Benard Cummings was one of the recipients of the 1985-86 Greer Garson Awards presented to reward outstanding undergraduate acting students at Southern Methodist University. The awards were established at SMU in 1979 by Garson and her husband, E.E. Fogelson.

Lana Lynne Tallant Higginbotham of Tyler was one of two students with maximum 4.0 grade point averages who shared top ranking honors during fall commencement at Stephen F. Austin State University. A 1981 graduate of Robert E. Lee High School who attended TJC before SFA, she received her bachelor's degree in speech and hearing therapy with a minor in special education.

Mary Ann Beckendorf '82 is an accountant for Huselton-Morgan in Richardson. She recently received notice that she passed all four parts of the Certified Public Accountants examination. A 1980 graduate of Chapel Hill High School, she received her BBA degree from Southwestern University in 1984.

John G. Williams '69 of Austin is head of the science department at Gresham Middle School in Round Rock. An honor graduate of TJC who was named to *Who's Who*, he is also a graduate of North Texas State University and Texas A&M University.

Bob Hopkins is marketing manager for Meisel Commercial Photographic Services, a full-service custom photographic lab with offices in Dallas and Atlanta.

Charles C. Hall has been named to the board of directors at RepublicBank Tyler.

Rick Ellis of Tyler has been promoted to assistant director of grocery purchasing at Brookshire Grocery Company.

Virginia Gale "Ginger" Smith '80 is employed by Texas Gas Exploration Corporation in Houston. Manager/trainer for the Apache Ladies basketball team from 1978-1980, she writes, "I would like to know how I can be involved with the TJC Alumni Association because my two years at TJC were the best years I spent in college."

Bob Bowman of Lufkin and **Dana Adams** of Tyler, illustrator of *Apache*, were winners during the first Addy/Praddy Awards, sponsored by the Advertising/Public Relations Organization of East Texas, an affiliate of the American Advertising Federation. Bowman of Bowman and Associates was given the Best Praddy Award and Adams of Dana Adams Design was recognized for Best Illustration.

Timothy H. Hawkins, who attended TJC from 1977-79, now attends school in Chicago, IL. He writes, "I trust that all is going well at TJC and it is growing with leaps and bounds as it has, as long as I can remember. I look back fondly on my days at TJC, and I can tell you from quite a bit of experience, the science department is by far one of the best that I have been involved with."

Rita McDonald Bleiman of Northampton, MA, is a playwright who has written five plays, two of which have won awards. She also wrote and produced a political TV show which was given an award by the Massachusetts League of Women Voters. A TJC student in 1964, she writes, "I left Dallas in 1969 and worked for six years in the offices of then-Sen. Walter F. Mondale in Washington, D.C., got married, lived in Europe for two years, returned to D.C. and worked in the Carter White House for one year. We eventually moved to Northhampton, MA, where I returned to school at Smith College and graduated in 1984, Phi Beta Kappa. I am an elected member of the Northampton, MA Board of Education."

Diane Crawford Theimann of Denver, CO, continues her acting career and is working on the staff of Benson Productions as executive secretary.

A 1971 graduate of North Texas State University, she moved to Denver in 1980 and is married to Michael Theimann of Colorado Springs.

She writes that she owned New Image Studio of Dance and became involved with Benson Productions, a film and television production company, casting service and actor's workshop, as a dance instructor and actress. She has numerous commercial and industrial film credits and in 1984, won Best Supporting Actress at the Benson Awards, a national benefit for new actors, writers and directors. She writes, "Yea, TJC! Good things are going on."

Diane Thiemann

MARRIAGES

Carla Ann Fenton and Robert Scott Neyland of Tyler. She is employed as administrator of Crown Business Interiors and he is a groundskeeper for East Texas Hospital Foundation.

Joyce Dee Waggener of Tyler and Robert Dale Malone of Lindale. She is a computer operator for Tex-Pack Express and he is employed by Tyler Pipe Industries.

Robin Reynolds of Tyler and Jack Dickerson of Dallas. He is employed in construction by Car Wash Systems of Texas Inc. They reside in Dallas.

Jo Carol Conway and **David Franklin Persons** of Tyler. She attends the University of Texas at Tyler and he is employed by Frank Perkins Quarter Horses.

Teresa Lynette Ballard and Daniel Lloyd Gambill. She is a teacher in the McKinney Independent School District and he is a customer service agent for Delta Airlines.

Sonja Faye Jones and **Kyle Grant Tiller** of Tyler. She is a certified respiratory technician employed in research at the University of Texas Health Center at

Tyler and he is a partner and foreman of Al Tiller Concrete Co.

Marla Beth Ford and Gregory Newman Ford. He is a student at Northeast Louisiana University. They reside in Monroe, LA.

Pauline Hopkins and John L. Barnes of Tyler. She is a registered nurse and he is employed by Amoco Oil.

Brenda Jan Bergman of Tyler and Charles Michael DeWitt of San Antonio. They reside in Corpus Christi where he is employed as an electrical engineer with Central Power and Light.

Teresa Dawn Fowler of Van and Hugh Ghormley III of Dallas. He is owner of Ghormley Landscapes in Dallas, where they reside.

Vickie Renae Simpson and Terry Glen Taylor of Tyler. She is a secretary for Alert Recovery Service of Texas Inc., and he is employed by Lance Drilling Co.

Carolyn Matthews and Stephen Graves of Dallas. She is employed as a dental assistant for Dr. Ellis L. Ramsey and he is employed by Watson Bros. Plumbing Company.

Koatney LaSaundra Jackson and Michael Edward Frater of Tyler. He is employed by International Supply.

Lisa Kay Thompson of Hawkins and Steven Germain Hearn of Irving. He is employed by Martin Equipment Company as a mechanic. They reside in Irving.

Susan Lee McCarty of Hillsboro and Gregory Glenn Huskey of Plano. She is employed by Bynum Independent School District and he attends Southwestern Theological Seminary. They reside in Hillsboro.

Valli Kresa Thomas of Tyler and **Neal James Franklin** of Dallas. He is employed by the Dallas Fire Department.

Martha Diane Wilson and **Ivory Lee Sadler** of Tyler. She is an assistant supervisor with T.B. Butler Publishing Company.

Suanna Neill and Neil Kennemer of Tyler. They reside in Agana, Guam in the Mariana Islands where he is an electronics technician 3rd class in the U.S. Navy.

Lakita Lanell Jackson of Tyler and Reginald Pugh of Birmingham, AL. She is employed as a chemical technologist at East Texas Testing Laboratories and he attends Grambling State University.

Evelyn Delois Mosley and **Samuel M. Busby** of Tyler. She is a licensed vocational nurse and is employed by Mother Frances Hospital and he is employed by Exxon Company, U.S.A.

Elizabeth "Beth" Irene Green and John Joseph Thomson of Tyler. She is an English, speech and drama teacher at Mabank High School.

Karen Walker and **Rick Tetrick** of Tyler. She is a respiratory therapist at Lakeland Medical Center in Athens and he is a landscape supervisor at Tyler Garden Center.

Carla Cheri Johnson of Tyler and Lawrence Robert Kewin of Buffalo, NY. They reside in Buffalo.

Tricia Lamara Mass and **Robert Norris Billington** of Tyler. She is a stenographer and data entry operator at Tyler Power and Light and he is employed by Southland Distribution Center.

Nicki Lynn Hamiter and Gregg Benefiel of Tyler. She is a clerk in planning and zoning department of the City of Tyler.

Randall L. Ray of Raleigh, NC, and Nancy Badagliacca of Fitchburg, MA. He is a research analyst with IBM Corporation in Raleigh, where they reside.

David Charles Gary and Tammie Renee Scruggs of Tyler. He is a surveyor for Richard Davis and Associates.

Vicki Lynn Kennedy of Tyler and Joseph Paul Stowe of Phoenix, AZ.

Charla Anne Browning of Tyler and Jerry Ray Terry of Whitehouse. She is employed at InterFirst Bank of Tyler.

Karen Denise Jeffery of Tyler and Clyde Dwayne Sanders of San Diego, CA. She is a student at UT-Tyler and he is enlisted in the U.S. Navy.

Sharon Malone of Lindale and **Tony Lott** of Longview. She is a proof operator at Lindale State Bank and he is employed by Amoco Production Co. They reside in Longview.

Lynnette Laurie Smith of Tyler and Daniel Clayton Caswell of Austin. She holds a degree from UT Austin and is manager for Joske's of Texas in Houston and he is a CPA with Ernst and Whinney in Houston, where they reside.

Tammy Lou Scally and **Michael Shawn Hatton** of Tyler. She is employed by JM Petroleum Corp. and he is employed by Tyler Piano and Organ Co. Both attend UT-Tyler.

Sue Ellen Messer and Todd Allen Hubbard of Tyler. She is a bookkeeper and salesperson at Otasco and he is self-employed in the air freight business.

Jamie Darlene Kennedy and **Anthony Ray Murphy** of Tyler. She is a cashier for Payless Cashways Inc., and he is an inventory control specialist at Payless.

Phyllis Jo Goolsbee and **Scott A. Beam** of Tyler. She is employed as a sales associate by the Woman's Shop and he is employed as a plant engineer at Medical Center Hospital.

Billy Hullum of Austin and Amy McCurley of Tyler. He is employed by Shreve Truck and Auto Repair Center and attends the University of Texas at Austin.

Marvena Garrett and John Meler of Tyler. She is a secretary at Shelton and Reed Inc., and he is a surveyor for Gary M. Adams Inc.

Kimberly Kay Ivy of Tyler and Michael Gerard Millette of Houston. They reside in Lakewood, CO.

Lillian Irene Hobbs of Chandler and **David Jess Pittinger** of Fort Worth. He is manager of Connie's in Huelen Mall in Fort Worth, where they reside.

Lori Ann Jareski of Tyler and Richard John Ochoa of Lindale. They reside in York Beach, ME, where he is stationed with the U.S. Navy.

Marvel Lynn Landers of Tyler and Dennis Ray Campbell of Chapel Hill. She is employed by the U.S. Postal Service and he is employed by Brookshire Grocery Company.

DEATHS

Rubin Overshown of Tyler died Jan. 9 following a brief illness. He was an employee of Tyler Junior College.

S. W. "Woody" Brookshire, vice chairman of the board and chief operating officer for Brookshire Grocery Co., died Feb. 20 in Tyler. A graduate of Tyler High School in 1948, he attended New Mexico Military Institute, Tyler Junior College, the University of Texas at Austin, Trinity University and Michigan State University.

A bit of yesterday

by Sarah McClendon

My most vivid recollections of my two years of Tyler Junior College were the faculty, how they strove to mold us frivolous, light-hearted irresponsible high school students into college men and women, in preparation for facing the world in the future.

They even lectured us on the difference between studying for high school and for college and urged us to face up to the responsibilities of studying on our own.

I am ashamed when I look back at the time I wasted, especially when after all I was most fortunate to get to college at all. If it had not been for the junior college movement, I never could have had the opportunity to get a college education. That and the fact I was blessed with an older sister who paid my tuition and other sisters and brothers who helped me.

Life was not all serious at Tyler Junior College. Some of us formed the Abba-Dabba-Woo-Woos, which, as I recall, had no purpose but to make mischief. I apologize for the pranks we played on the owner of the drug store across the street. We did gather together and talk and we formed a sort of bridge between the folks in West Tyler and those from East Tyler. Thus we formed lifetime friendships.

And we had Las Mascaras, a speech and dramatic club, which gave us some outlets for our creative aspirations. We had several other clubs, too.

Las Mascaras was founded by a teacher to whom many of us felt a close relationship. She was Miss Mildred Howell and despite the fact she was seriously crippled, she never stopped going to functions. She not only directed us in dramatics but often counseled us in our personal problems. She also attended every athletic event.

She must have been psychic, too, for one day she turned to me and said, "Sarah McClendon, you will go to journalism school at the University of Missouri and learn to be a reporter."

I suppose she was aware that I was always writing, even then, and asking questions. She came from Columbia, MO, where the school was located so she knew of its record as the first school of journalism with very high standards.

All of the faculty brought to the classrooms dignity and calm manners which made a deep impression on us. Miss Aileen Brandenberg tried to teach us English. Miss Adele Henderson taught us citizenship along with economics in a most dedicated way. Her sister, Miss Mary Henderson, was most diligent in teaching us history. Mr. J.M. Hodges, our president, impressed us with his philosophical bits dropped here and there in assembly. Mr. H.E. Jenkins, our dean, was highly respected by us. There were others too who tried hard to improve us and made lifetime impressions.

One of the faculty who was hardest for many students to understand is the one I quote the most. William Garland — we called him Wild Bill — partly because he was so quiet and mysterious and we were never able to figure out what he was going to do. But he taught chemistry and he had a wonderful way of explaining complicated formulae in a simple way. He did not use big scientific phrases but mainly spoke of relationships of chemical matter. I fear the class was not always as polite to him as it should have been and I remember one time the hurt look in his eyes when some were rude.

I recall vividly his saying — "words are like shells. They are empty until they are filled with our experience and knowledge. Then they become meaningful to ourselves and others." Is that not right? How true, how true. I think of him when I hear some one making a speech and using words that are meaningless, like, oftentimes, the federal bureaucrat who wants to impress his boss or Congress. I think of Mr. Garland when I have to call their offices and say, "Give me a translation."

Sarah McClendon '28, one of Tyler Junior College's most distinguished alumna, is a syndicated columnist and White House reporter, having covered that beat under nine presidents.

She holds a bachelor's degree in journalism from the University of Missouri. In 1984 she was named Distinguished Graduate, School of Journalism at UM and in 1985 was honored with the Faculty Alumni Award.

Other honors include: Hall of Fame, Sigma Delta Chi (Washington Chapter); 1st Presidential Medal for White House Reporting, National Federation of Press Women; Woman of Achievement (one year), Texas Press Women; and 1971 National Headliner of Women in Communication.

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For instance, life insurance is an ideal way for you to make a charitable gift to Tyler Junior College. A modest contribution will keep a policy in force and the ultimate gift is much larger than the total annual payments. By means of small annual contributions, you can make a substantial gift to TJC without materially diminishing your estate.

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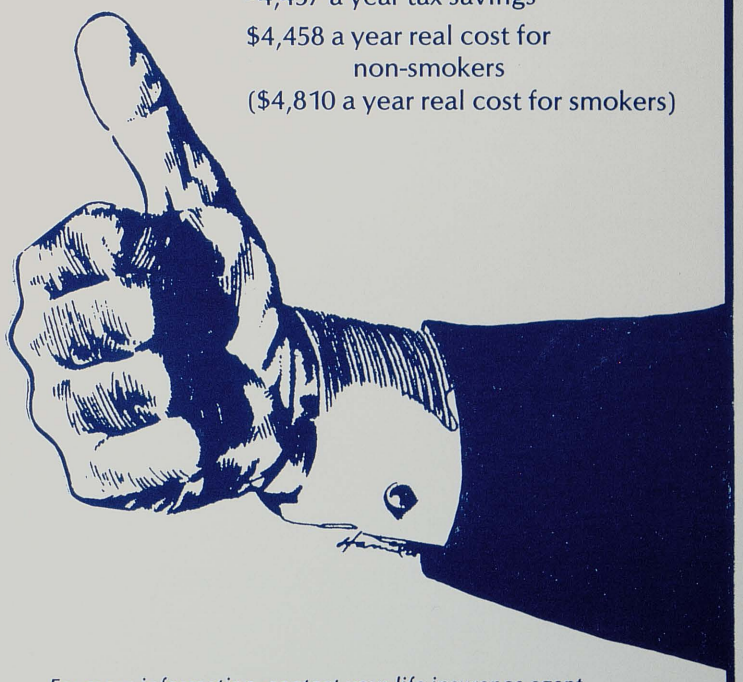

For more information, contact your life insurance agent, or the vice president, Office of Development and College Relations, Tyler Junior College, P. O. Box 9020, Tyler, Texas 75711. Phone 214/531-2497.

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by Linda Brown Cross and Robert W. Glover

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